

Maarnada News Letter 2002

2002/01/11



We chose "Courage" for the picture on the invitation this year long before September 11th 2001. The outer circle represents a cycle of life that has been broken--the rough wound exposed. Not being able to continue the way it had life turns inward calling on compassion to grieve, love to heal, and courage to return to the world again. Like the umbilical cord of the connected fetus that has supported and sustained us while we grew from a seed of potential, it is severed as we enter another reality. The sculpture "Courage" was chosen by garden designers Eryl and Lynn Morton to be a part of the Victoria Flower and Garden Show at Royal Roads in July. They called their display "Requiem to Courage". Also included were the sculptures "Aquila"--Zeus's powerful eagle and "Dancing On the Wind" the eagle of

grace bearing the spirit upward. This inspiring combination of plants and sculptures brought Maarten back into his first love of the garden. He created two new ponds for the entrance garden. We moved "Courage" into the garden to join the other two sculptures from the base of the Saint Francis monument.

There are many stories to share at Maarnada this year including "When Peace Comes" another outdoor monumental sculpture in the Peace Garden.

"Rainbow" our resident grey whale who delighted visitors at last year's show will not be here, even the sculpture Maarten was inspired to create is down people watching at the Royal Scott Hotel. However, the seals, dolphins,



Maarnada News Letter 2002

whales, eagles, swallows, doves, hawks, and even some lizards as well as the Maarnada collection await you.

An exciting connection this year is our web site created by our neighbor and web master Larry Lee of LWL Consulting. Thanks to Larry and his patience with us in introducing us to the computer experience we can take Maarnada and Maarten's art to the world.

Our first letter from the web came from a family from New York who had visited the Gallery this summer through their connection with Gilles Proulx of Ascot Limousine Services Limited who brought them out here. The email says: "We had such a lovely time at your home and studio, and I've checked regularly to see if your web site had gone up. Today I remembered to check again, and just visited there. It's beautiful! And especially meaningful since we know what most of those works look like in person. I was particularly struck by "Courage and Compassion" as it seems to represent what we--especially New York--have been feeling in recent days. It's a very powerful piece. We hope to see you again someday --S.L.

"Courage and Compassion" inspired by the Prostate Cancer reef knot logo is a touchstone of healing that hangs in the Capital Region Prostate Centre. Maarten and I connected our talents through my vision and storytelling and his sculpting. My story, which deals with my father and his two brothers death, from prostate cancer, is included in a wonderful new book by Nancy Reeves, PHD, called "I'd Say yes, God If I Knew What You Wanted". The sculpture "Courage" inspired a story in another book by Barbara Quinn called "Snap, crackle or stop - change your career and create your own destiny".

Maarnada News Letter 2002



Maarnada's 9th Annual Exhibition and sale of sculptures by Maarten Schaddelee in his place of inspiration and creation is colorful and diversified both inside and out. We look forward to welcoming you and we thank our patrons and supporters who allow us to do the work which is in our hearts.

Nadina Stewart Schaddelee